

## TRIO.

Violine.

Julius Zellner, Op. 46.

Allegro con brio.

Musical score for Violin and Viola, Op. 46 by Julius Zellner. The score is in G major (one sharp) and 2/4 time. It consists of 10 staves. The first staff is the Violin part, and the second staff is the Viola part. The score includes various musical notations such as dynamics (*ff*, *p*, *mf*, *sf*, *cresc.*, *f*, *ff*, *pp*, *dolce*), articulation (*rit.*, *a tempo*, *pizz.*, *arco*), and performance instructions (**B**, **C**, **D**, **E**, **F**, **G**). The score ends with a double bar line and a repeat sign.

2. rit. 1 a tempo **H** 1 *f* *p*

2 *p*

**I** *f*

1 **K** 3 *fp* *f*

3 **L** 1 *fp* *p* *f* *dim.*

*pp* *p dolce* **M** *cresc.* *f*

*mf cresc.* *f* *p* **N**

*dim.* *pp* **O** 1

1 *mf*

*cresc.* *ff* *tr* *tr* *tr* *tr* *mf* *sf* *sf*

*sf* *f* 3 **O** 1 *p* 1

Violin score for page 3, measures 1-20. The score is in A major (three sharps) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 1-4: First staff, measures 1-4. Measure 5: Second staff, measure 5. Measure 6: Third staff, measure 6. Measure 7: Fourth staff, measure 7. Measure 8: Fifth staff, measure 8. Measure 9: Sixth staff, measure 9. Measure 10: Seventh staff, measure 10. Measure 11: Eighth staff, measure 11. Measure 12: Ninth staff, measure 12. Measure 13: Tenth staff, measure 13. Measure 14: Eleventh staff, measure 14. Measure 15: Twelfth staff, measure 15. Measure 16: Thirteenth staff, measure 16. Measure 17: Fourteenth staff, measure 17. Measure 18: Fifteenth staff, measure 18. Measure 19: Sixteenth staff, measure 19. Measure 20: Seventeenth staff, measure 20.

Dynamic markings: *p*, *ff*, *f*, *p dolce*, *rit.*, *a tempo*, *dim.*, *pp*, *cresc.*

Other markings: **R**, **S**, **T**, **1**, **2**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**.

Andante.

Violin score for E. W. W. N. 185. The piece begins with a tempo marking of *Andante*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed over measures 1-5. The second staff continues the melodic line, marked with *f* and *p*, and includes a section labeled **A**. The third staff features a second ending bracketed over measures 1-2, marked with *p* and *mf*, and includes a section labeled **B**. The fourth staff begins with a *sf* marking and includes a section labeled **C**. The fifth staff features a *cresc.* marking and includes a section labeled **D**. The sixth staff includes a *p* marking and includes a section labeled **E**. The seventh staff features a *sf* marking and includes a section labeled **F**. The eighth staff includes a *pizz.* marking and includes a section labeled **G**. The ninth staff includes a *mf* marking and includes a section labeled **H**. The tenth staff includes a *cresc.* marking and includes a section labeled **I**. The piece concludes with a *pp* marking.

**Andante.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

*sf*

*f*

*p*

*mf*

*cresc.*

*pp*

*pizz.*

*tr*

*Viola*

*1.*

*2.*

*3.*

*4.*

*5.*

*6.*

*7.*

*8.*

*9.*

*10.*

**Violine.**

**Harco espressivo**

**Larghetto.**

**f** **p** **pp** **sf** **rit.**

**p** **sf** **dim.** **tr** **p** **sf** **sf** **f** **cresc.** **ff** **p** **mf** **cresc. f** **tr** **p** **rit.**

Allegro.

**K** **L** **M** **N**

*rit.* *a tempo*

*Cadenza N Andante.*

*p* *f* *ff*

Violin score for page 7, measures 1-16. The score is in D major (two sharps) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings. The piece includes a section marked 'a tempo, un poco mosso' and another marked 'Tempo I.'

Measures 1-4: First system, measures 1-4. Dynamics: *f*, *p*. Fingerings: 0, 1.

Measures 5-8: Second system, measures 5-8. Dynamics: *f*, *p*. Fingerings: 1, 2.

Measures 9-12: Third system, measures 9-12. Dynamics: *sf*, *cresc.*, *f*. Markings: *rit.*, *a tempo rit.*

Measures 13-16: Fourth system, measures 13-16. Dynamics: *p*, *cresc.*, *string.*, *molto rit.*. Markings: *a tempo, un poco mosso*, *Tempo I.*

Measures 17-20: Fifth system, measures 17-20. Dynamics: *f*, *sf*, *pp*. Markings: *rit.*

**Allegro, molto agitato.**

Viola

*mf*

**A**

*p*

*mf*

*cresc.* - - - *f*

**B**

*mf*

*f*

**C**

*cresc.* - - -

*poco rit.*

*sf*

**D** *a tempo*

*p*

*pizz.*



arco

**E**

**2**

*f* *sf*

*ff* *sf* *sf*

*mf* *f* *f*

*poco rit.* 1. *a tempo* 2. **F** *a tempo*

*p*

*f* *p*

**G** *sf*

pizz. 1 arco *f* *sf*

pizz. 1 arco

**H** *ff*

1 *f* 1

Detailed description: This is a violin score for page 9, measures 1 through 12. The music is in A major (three sharps). It begins with a long melodic line in the first measure, marked 'arco'. The second measure features a chord 'E' and a second ending bracket. The third measure has a forte 'f' dynamic and a sforzando 'sf' accent. The fourth measure continues with 'ff' and 'sf' dynamics. The fifth measure has a mezzo-forte 'mf' dynamic and a forte 'f' dynamic. The sixth measure is marked 'poco rit.' and '1. a tempo', starting with a piano 'p' dynamic. The seventh measure continues the '1. a tempo' section. The eighth measure is marked '2. F a tempo'. The ninth measure has a forte 'f' dynamic and a piano 'p' dynamic. The tenth measure features a chord 'G' and a sforzando 'sf' dynamic. The eleventh measure is marked 'pizz.' (pizzicato) and '1', with a forte 'f' dynamic. The twelfth measure is marked 'arco' and '1', with a forte 'f' dynamic and a sforzando 'sf' accent. The thirteenth measure is marked 'pizz.' and '1'. The fourteenth measure is marked 'arco' and '1'. The fifteenth measure features a chord 'H' and a fortissimo 'ff' dynamic. The sixteenth measure is marked '1' and 'f'. The seventeenth measure is marked '1'.

The score is for a violin part in G major. It begins with a first ending marked **I** and *dolce*. The first staff contains two *fp* (fortissimo piano) markings. The second staff continues the melodic line. The third staff starts with a key signature change to G major and a *cresc.* (crescendo) marking. The fourth staff features a *ff* (fortissimo) marking. The fifth staff includes a *p* (piano) marking and a second ending marked **2**. The sixth staff has a *pp* (pianissimo) marking and a *cresc.* marking. The seventh staff begins with a *f* (forte) marking and a *M* rehearsal mark, followed by three *sf* (sforzando) markings. The eighth staff continues the melodic development. The ninth staff includes a *poco rit.* (poco ritardando) marking and a *sf > p* (sforzando then piano) dynamic change, with a third ending marked **3**. The tenth staff starts with a *N a tempo* marking, followed by a *pizz.* (pizzicato) section and an *arco* (arco) section. The piece concludes with a first ending marked **1**.

0 2 5

*f*

*ff* *sf*

1 1

*f* *mf*

**P** *f* *p* *pp*

**Q** *mf*

1 1

*cresc.*

6 **R**

*f*

*mf* *p*

*trill* *trill*

*poco rit.* *a tempo* **S** *f*

1 1 *rit.* *f* *ff*

*cresc.* *ff*